

Fragile Palm Leaves

MS No 8533

Room 2A

mūlapaṇṇāsa aṭṭhakathā yaṃ

Fragile Palm Leaves

MS No 8533

Room 2A

mūlapaṇṇāsa atthakathā yaṃ





အောင်မြင်မှုရှိစေရန်အတွက်
အားပေးပါ

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ကျေးဇူးတင်စွာ

အောင်မြင်မှုရှိစေရန်အတွက်

အားပေးပါ

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[illegible]

[illegible]

ΣΠΟΥΔΑΙΟΥΣ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

ಪ್ರಾಂ. ಮಂತ್ರಿಗಳಿಗೆ

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ॐ नमो भगवते वासुदेवाय ॥

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10-15 15-20

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[illegible]

156 (66) (22)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page, particularly a large one near the center and a smaller one on the right side. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and the use of capital letters like 'S' and 'M'.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two small, dark, irregular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

1. The first of these is the
fact that the number of
cases of the disease is
very small. It is estimated
that only about 100 cases
occur in the United States
each year. This is a very
small number compared with
the number of cases of other
diseases. The second fact
is that the disease is
usually fatal. The mortality
rate is about 90%. The
third fact is that the
disease is usually caused
by a virus. This virus is
very small and is not
easily seen under a
microscope. The fourth
fact is that the disease
is usually spread by
contact with an infected
person. The fifth fact is
that the disease is usually
spread by contact with an
infected animal. The sixth
fact is that the disease is
usually spread by contact
with an infected object.
The seventh fact is that
the disease is usually
spread by contact with an
infected person. The eighth
fact is that the disease is
usually spread by contact
with an infected animal.
The ninth fact is that the
disease is usually spread
by contact with an infected
object. The tenth fact is
that the disease is usually
spread by contact with an
infected person. The eleventh
fact is that the disease is
usually spread by contact
with an infected animal.
The twelfth fact is that
the disease is usually spread
by contact with an infected
object. The thirteenth fact
is that the disease is usually
spread by contact with an
infected person. The fourteenth
fact is that the disease is
usually spread by contact
with an infected animal.
The fifteenth fact is that
the disease is usually spread
by contact with an infected
object. The sixteenth fact
is that the disease is usually
spread by contact with an
infected person. The seventeenth
fact is that the disease is
usually spread by contact
with an infected animal.
The eighteenth fact is that
the disease is usually spread
by contact with an infected
object. The nineteenth fact
is that the disease is usually
spread by contact with an
infected person. The twentieth
fact is that the disease is
usually spread by contact
with an infected animal.
The twenty-first fact is that
the disease is usually spread
by contact with an infected
object. The twenty-second
fact is that the disease is
usually spread by contact
with an infected person.
The twenty-third fact is that
the disease is usually spread
by contact with an infected
animal. The twenty-fourth
fact is that the disease is
usually spread by contact
with an infected object.
The twenty-fifth fact is that
the disease is usually spread
by contact with an infected
person. The twenty-sixth
fact is that the disease is
usually spread by contact
with an infected animal.
The twenty-seventh fact is
that the disease is usually
spread by contact with an
infected object. The twenty-eighth
fact is that the disease is
usually spread by contact
with an infected person.
The twenty-ninth fact is that
the disease is usually spread
by contact with an infected
animal. The thirtieth fact
is that the disease is usually
spread by contact with an
infected object.

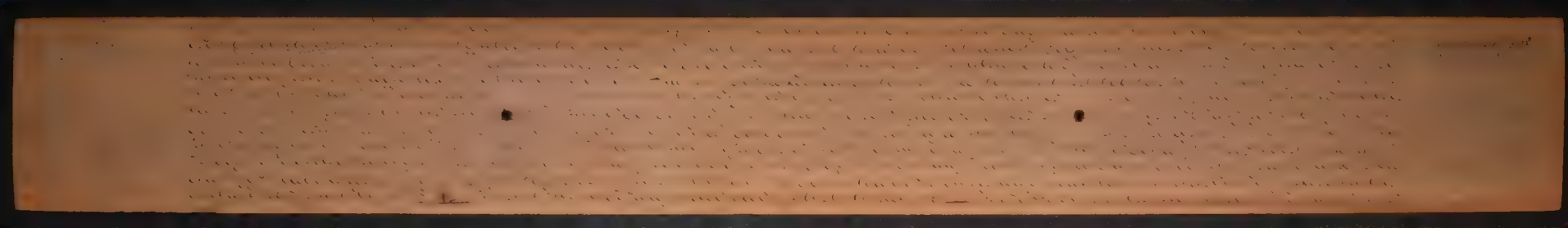
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two dark circular holes.

ГЕРМАН



outstanding

1881

1882

1883

1884

1885

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1890

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script is dense and fills most of the page.

W. H. H. H.

W. H. H. H.
1888

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[illegible]

မင်းသားတို့၏အမည်

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ငါတို့ပုဂ္ဂိုလ်သား

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၁။ သူ့မာကပ်ဝါဒီကဲ့သို့ ကျား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that appear to be initials or section markers. The paper is aged and slightly discolored, with some visible wear and tear.

[illegible]

မဟာဝိဇ္ဇာဝဂ္ဂ၊ (၁၂) ခု ပြုစုရန် လိုအပ်ပါသည်။

[illegible]

Silene acaulis

(C) 1980 by The McGraw-Hill Companies

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1. *Phragmites* (Common Reed)

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গুণগণনা

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or a closing at the bottom.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.

உள்ளுயிர் உயிர் உயிர்

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥

(continued)

[illegible]

(C) 1994 by the American Psychological Association
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0.6-0.8 m/s.

0.9-1.1 m/s.

... ..

2600190C 0016

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, with many loops and flourishes. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a single column, with some words appearing to be underlined or written in a slightly different hand. The overall appearance is that of a historical document.

100

100

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries starting with "100" and others with "1000". The script is dense and fills most of the page.

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ကမ္ဘာပညာ

၁၂။ သက္ကရာဇ် ၁၀၃၆ ခု၊
မတ်လ ၁ ရက်နေ့

[illegible]

St. Louis, Mo.

Cyrtocarpus

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[Faint handwritten notes at the bottom of the page]

ॐ नमो भगवते वासुदेवाय

100

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ ဝဏ္ဏသာယာ၊ ဗိုလ်မှူးမှူး

[Faint handwritten text at the bottom of the page]

See, for example, the following:

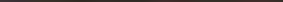
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[illegible]

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(Faint handwritten notes at the bottom of the page)

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1011. (1862-1863) (1862-1863)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, located in the middle of the document. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible in the middle of the page.

Handwritten text in the top right corner, possibly a date or a signature, including the number 24.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be written in the same cursive script as the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot visible on the page.

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some larger characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of an old manuscript or a page from a historical document.

Small handwritten notes or a signature in the top right corner, written in a different script or a more stylized form of the main script.

စောလှိုင်-မယ်တို့လည်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark, circular marks (possibly holes or ink smudges) on the left side of the page. The text is written in a single column, with some lines starting with a small mark resembling a comma or a stylized 'C'. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and flowing, typical of historical cursive. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and flowing, typical of historical cursive. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and flowing, typical of historical cursive.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The first line begins with "The first of the month" and the text continues down to the bottom of the page. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many characters appearing to be variations of a few basic forms. The ink is dark brown or black, and the paper is aged and slightly discolored.

Small handwritten text or a signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

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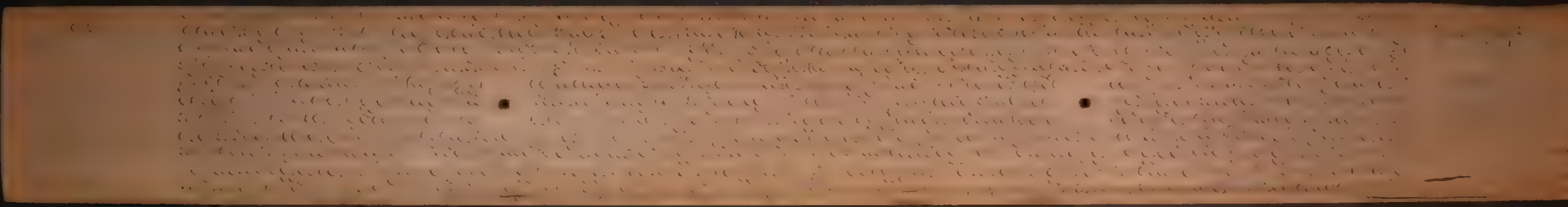
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the strip, suggesting it was once part of a bound volume or a folder. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks (possibly holes or ink smudges) visible in the middle section of the text. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

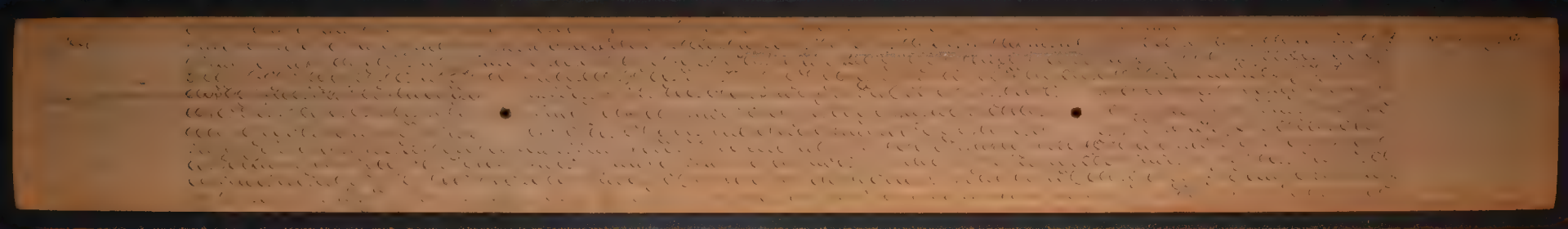


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the lower left portion of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines appearing slightly indented or as separate paragraphs. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



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1. 1794

1794

1794

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or header. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The paper shows signs of wear, including slight discoloration and faint smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

70

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The ink is dark, and the paper is aged and slightly discolored. There are some faint, illegible markings at the top left, possibly a date or a reference number. The overall appearance is that of a well-preserved but old piece of paper.

12

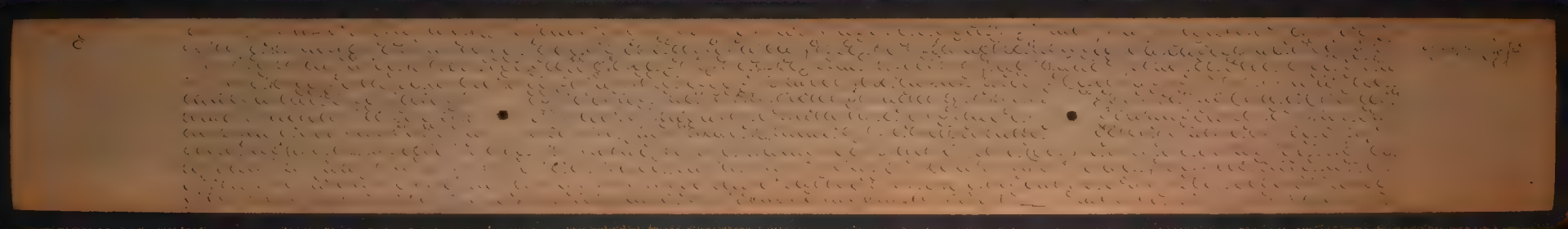
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two small dark spots.

1806/65
[Faint, illegible handwritten text, possibly a ledger or account book entry, covering the majority of the page.]



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom, possibly from a binding or punch.

Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

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Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

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1900

1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate specific points of interest or errors.

ἡ ἀντίφρασις ὅτι· ὁ ἀποστόλος λέγει·

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ကမ္ဘာမလဲ(ကောသိလဒါဝိယုလော)

[illegible]

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, repetitive characters that suggest a highly stylized or possibly encrypted form of writing. There are two distinct dark circular marks, possibly ink smudges or holes, located near the center of the page.

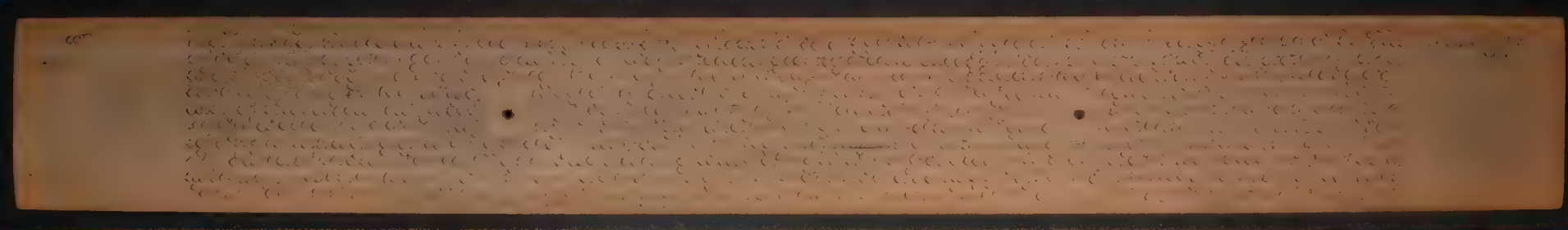
Handwritten text in the top right corner, possibly a date or a signature, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

CC

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Tamil, covering the entire page. The text is organized into approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.



1892

CR

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or a specific point of interest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle section of the text.

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

Handwritten text in the right margin, possibly a signature or a date, including the word "January" and the number "16".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some larger, possibly decorative or initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some larger, possibly decorative or initial letters visible at the beginning and end. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

Handwritten text, possibly a signature or a specific heading, located in the upper left portion of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin, possibly from a binding or punch. The ink is dark and the paper shows signs of wear and discoloration.

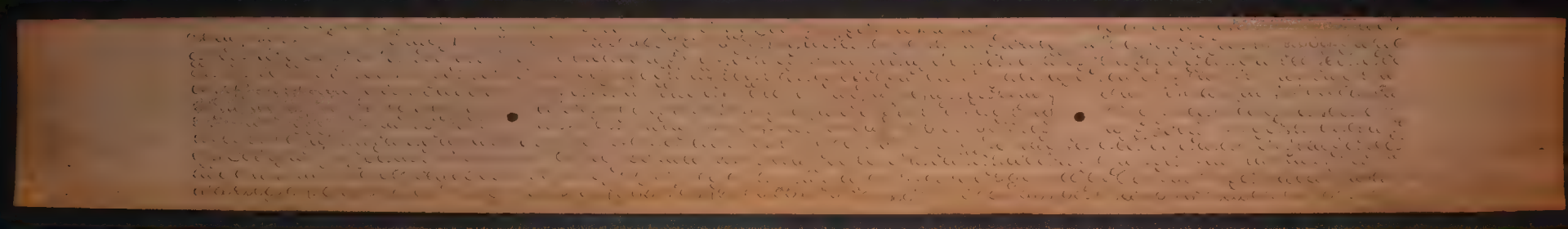
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, dark, circular mark or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. A horizontal line is drawn across the page near the bottom.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom left corner, possibly a signature or a reference number.



www.pearsoned.com

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line spacing. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the middle of the page, possibly indicating where the document was bound or folded. The overall appearance is that of an aged, historical record.

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လုပ်ငန်း

အကျဉ်းချုပ်

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Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark, and the paper has a slightly aged, yellowish-brown tone.

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ॐ नमो

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink smudges, located near the center of the page, one on the left and one on the right, aligned horizontally. The paper shows signs of wear, including discoloration and faint smudges.

ကျွန်းတော်

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ကျွန်းတော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

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മധ്യഭാഗം

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark brown or black. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The overall appearance is that of an old, possibly leather-bound, manuscript or letter.

20

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text or signature in the top right corner, possibly indicating the date or author.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of Devanagari or a related Indic script. The leaf shows signs of age, including discoloration and small dark spots.

Key visible characters and phrases include:

- Line 2: ॐ नमो भगवते वासुदेवाय
- Line 3: ॐ नमो भगवते वासुदेवाय
- Line 4: ॐ नमो भगवते वासुदेवाय
- Line 5: ॐ नमो भगवते वासुदेवाय
- Line 6: ॐ नमो भगवते वासुदेवाय
- Line 7: ॐ नमो भगवते वासुदेवाय
- Line 8: ॐ नमो भगवते वासुदेवाय
- Line 9: ॐ नमो भगवते वासुदेवाय
- Line 10: ॐ नमो भगवते वासुदेवाय
- Line 11: ॐ नमो भगवते वासुदेवाय
- Line 12: ॐ नमो भगवते वासुदेवाय

Handwritten text in the top right corner, possibly a date or page number, including the number 18.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly ink smudges or punch holes, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'u' and 'v' which were common in early modern handwriting. The overall appearance is that of a well-preserved but clearly old piece of paper.

22

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and fills most of the page.

စာအုပ်အကြောင်း

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၅၀၇ ပဲခူးသို့ရောက်သော

ॐ नमो भगवते वासुदेवाय

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उत्तमं चतुर्भुजं

दशभुजं चतुर्भुजं

पञ्चभुजं चतुर्भुजं

चतुर्भुजं चतुर्भुजं

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တရားရုံး၌ ပြောဆိုပါ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing two distinct sections separated by a vertical fold or crease. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly ink smudges or holes, visible on the paper.

[illegible]

சீர்திருநாடு

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page area.

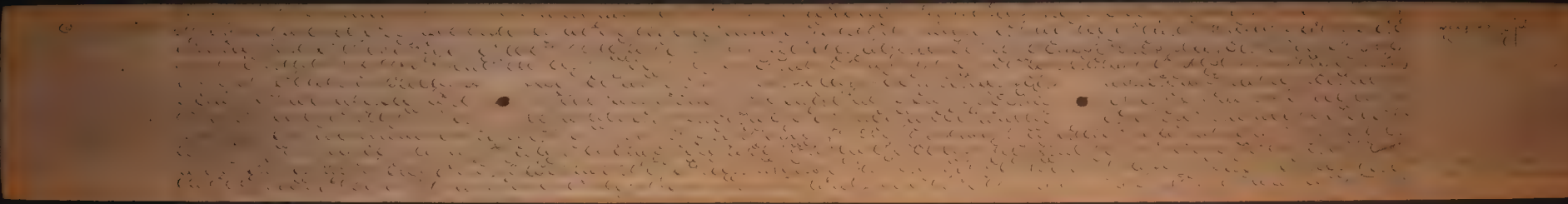
Ἐν τῇ πόλει τοῦ ἁγίου

ἔτους

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes and a small horizontal mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be organized into several lines, though the cursive nature makes it difficult to discern individual words. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

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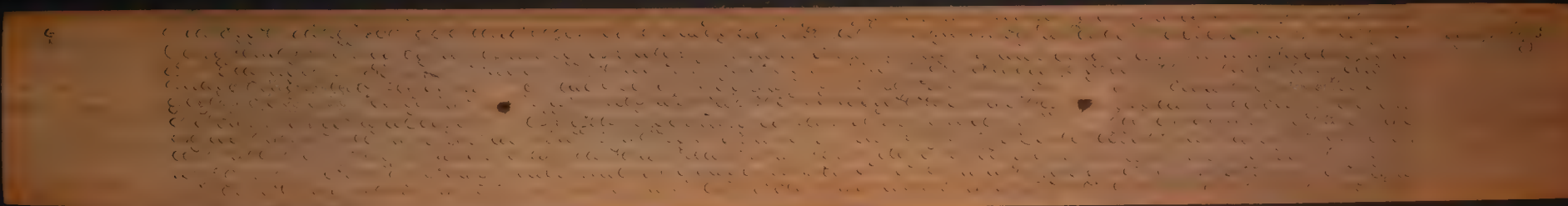
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and ink smudges visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capitalized words or initials.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a small mark resembling a cross or a stylized 'X'. The handwriting is dense and flowing, characteristic of 17th or 18th-century cursive. There are some dark spots and stains on the paper, particularly a prominent one near the center-left and another near the center-right.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

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Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the top left corner, possibly a date or a reference number.

Handwritten text at the bottom left corner, possibly a signature or a name.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center.

65

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible near the center of the page.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

100

Geometrie

1771

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two small dark spots.

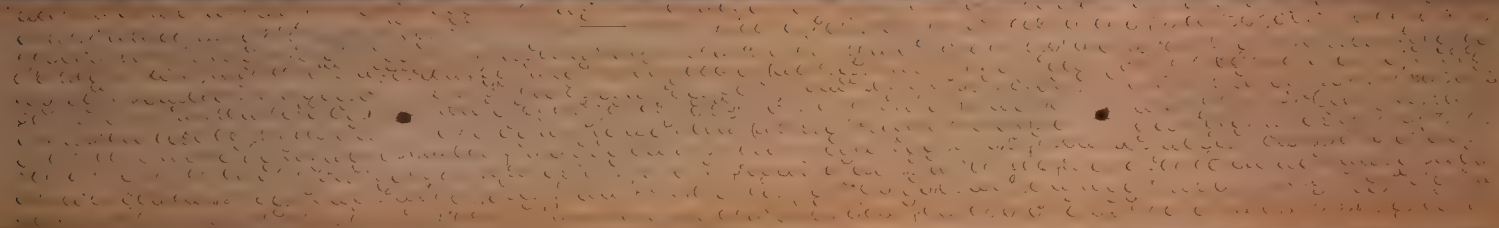
Handwritten text in the right margin, possibly a date or a reference number. It includes a large, stylized character that resembles a '3' or a similar symbol, followed by some smaller, less legible characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Handwritten text in the right margin, possibly a date or a reference number, including the number 15.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. It includes characters that look like '16' and '17', suggesting a date like 1617.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored. The text is arranged in approximately 12 horizontal lines across the page.

62

628

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a larger section or chapter. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text is written in a dark ink, and the overall appearance is that of a historical manuscript or document.

292

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible in the middle of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

9

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

31000 60 60 60

6912

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text is written in a fluid, cursive style, characteristic of 18th or 19th-century handwriting. The paper has a yellowish-brown hue, suggesting it is old. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some dark spots and ink bleed-through visible on the paper.

(1) 1990年1月1日起，凡在境内销售货物或提供应税劳务、服务的企业，均须依法缴纳增值税。

James G. Thompson

SOBRIETY 21
SOCIETY 22

ဝဿိဒ္ဓန္တောဋ္ဌေ ဓာတုပ.

၂၀၇၅ ခု ဇူလိုင်လ ၁၅ ရက်

42

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- Top right: ...သောတရား... (Dhamma)
- Middle left: ...ဗုဒ္ဓဘာသာ... (Buddha Dharma)
- Bottom left: ...ဗုဒ္ဓဘာသာ... (Buddha Dharma)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot visible on the page.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the upper right section of the page.

Handwritten text in the middle right section of the page.

Handwritten text in the middle left section of the page.

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Handwritten text in the lower left section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page, one near the top and one near the bottom. The text appears to be organized into several lines, though the individual words and characters are difficult to discern.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or ink blots, visible in the middle section of the text. The overall appearance is that of an old, handwritten manuscript.

3

9. 11. 1941. 40

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the middle of the page, one on the left and one on the right, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten initials or a signature, possibly "C" or "G", located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is dense and spans across the entire width of the page.

Handwritten text at the bottom left corner, possibly a signature or date.

55

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. The text is written on aged, slightly discolored paper.

ಮುಖ್ಯವಾಗಿ
ಶಾಂತಿವಾಸ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some dark spots and stains on the page, particularly in the center and towards the right. The text appears to be in a historical language, possibly a form of English or a related language, given the use of letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The overall appearance is that of a well-preserved but aged piece of paper with a single line of handwritten text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The first line begins with a large, ornate initial 'M'. The text is arranged in approximately 10 lines. There are some dark spots and stains on the paper, particularly in the middle and right sections.

Handwritten text in the top right corner, possibly a date or a signature. It appears to be written in the same cursive script as the main body of text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease near the top. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

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[Faint handwritten notes at the bottom of the page]

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The first part of the paper discusses the importance of understanding the underlying mechanisms of the system being studied. This involves identifying the key variables and their interactions, which can often be complex and non-linear. By developing a clear conceptual model, researchers can better understand the system's behavior and predict its response under different conditions.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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... (C) ...

[illegible]

[Faint, illegible handwritten notes]

(1) 1980-1981

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that appear to be initials or section markers. The paper is aged and shows some staining and wear.

Small handwritten notes or signatures in the right margin, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, with some lines starting with a small mark or initial. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

511

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two distinct holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in the right margin, possibly a date or a reference number. It includes the word "Jan" followed by some less legible characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an aged, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is written on a single line across the page, with some words and numbers clearly legible. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is written on a single line across the page, with some words and numbers clearly legible. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some small dark spots.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in the top right corner, possibly a signature or a date, written in a different style or script than the main body of text.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

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(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or separated by punctuation. The script is dense and flowing, characteristic of early modern handwriting. The page is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes in the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in the top right corner, possibly a signature or a date. It is written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or erasure. The text appears to be a continuous paragraph, though the specific words are difficult to decipher due to the cursive style and the quality of the reproduction.

680

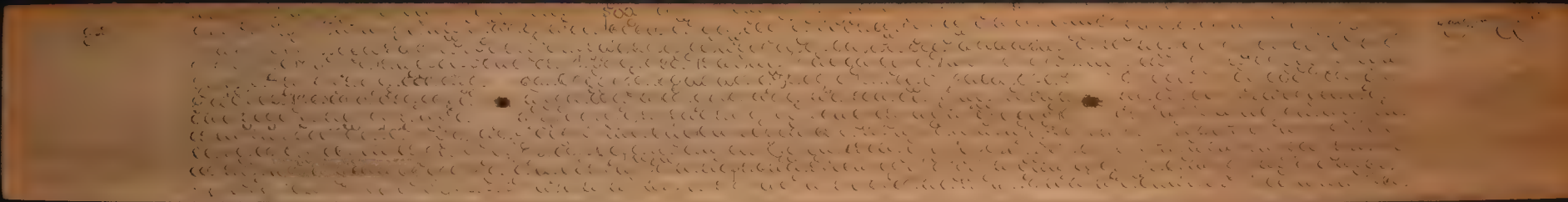
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.



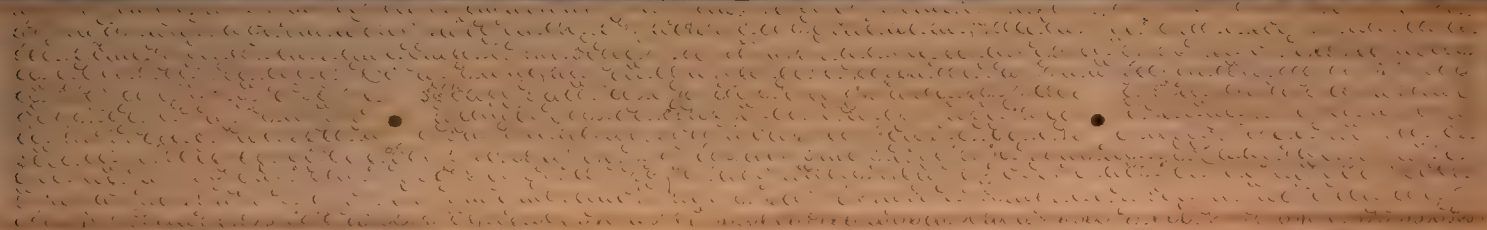
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular holes or indentations near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the middle of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in the right margin, possibly a date or a reference number. It is written in the same cursive script as the main text.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific address, located in the upper right corner of the document.

67

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or a date.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

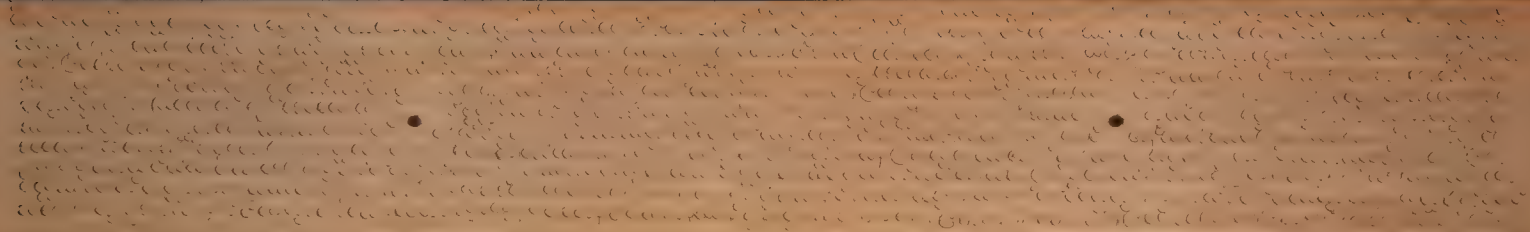
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

62-

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with many small, connected letters. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two small dark spots on the page, one near the center and one towards the right. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with many small, connected letters. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two small dark spots on the page, one near the center and one towards the right.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or separated by small gaps. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be repeated or written in a similar fashion. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be repeated or written in a similar fashion. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, repetitive characters and flourishes. There are two distinct dark spots or holes visible in the middle of the page, one on the left and one on the right, which appear to be damage to the paper or ink. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several small, dark spots or holes visible in the paper, particularly in the middle section. The text is organized into several lines, with some lines starting with a small mark that looks like a comma or a small 'c'. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in the top right corner, possibly a signature or a date, written in the same cursive script as the main body of the text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible in the middle of the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without a key.

Handwritten text at the top left of the page.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the top right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the surrounding text. The handwriting is dense and flowing, characteristic of early modern cursive. There are two distinct dark spots or ink blotches visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, on the page.

1

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, with many small, connected loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and slightly discolored.

CV.

၈၁. ကောသလဝတ်တံ
၈၂. ဝိသုဒ္ဓိဝတ်တံ
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တၢ်ကၢၤတၢ်

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တၢ်ကၢၤတၢ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the entries. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center-left and one near the center-right.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots or ink blots on the page, one near the center and one towards the right. The text is arranged in several lines, filling most of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The text is organized into several lines, with some lines starting with a small mark resembling a dash or a short horizontal line. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink density and spacing. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

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တစ်သောင်းတစ်ရာလေးမျှပဲ

[illegible]

စံလေ့ကျင့်ခန်းစာအုပ်

[illegible]

1940

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[illegible]

1900

4/25/67, 5:00 PM (1)

(11)

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

CVS

နမောတဿဘဂဝတောဌာ

[illegible]
$$\sum_{i=1}^n \frac{d_i^2}{n} \leq \frac{1}{n} \sum_{i=1}^n d_i^2$$

သံဃာတော်တို့၏အားကိုးရန်အတွက်
အသံဃာတော်တို့၏အားကိုးရန်အတွက်

Handwritten text in Tamil script, likely a historical document or manuscript.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and flowing, characteristic of early modern cursive. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text is organized into several lines, with some lines starting with capital letters or initials, possibly indicating the beginning of new sections or entries. The overall appearance is that of a well-preserved but clearly aged historical document.

0116020502

79060X

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small stains or ink blots on the page.

55

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a separate entry. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

12

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1949 年 1 月 1 日

$\left(\begin{array}{ccc} 1 & 1 & 1 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{array} \right)$

$C_{\infty} \times C_2 = C_{\infty} \times C_2$

[illegible]

1. *Handwritten text in Urdu script, likely a signature or name.*
 2. *Handwritten text in Urdu script, likely a signature or name.*
 3. *Handwritten text in Urdu script, likely a signature or name.*

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

၈၈၆၀.

(1)

YOUNG L. H. HARRIS

[illegible]

(11)

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Y. G. 2000 2001

5

1. *Phragmites australis* (Cav.) Trin. ex Steud.

(Faint handwritten notes)

$\frac{C_{11} - C_{12}}{C_{11} + C_{12}} = \frac{C_{11} - C_{12}}{C_{11} + C_{12}}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

പേരും വേഷം:

1. *Chamaeleon* 2. *Chamaeleon* 3. *Chamaeleon* 4. *Chamaeleon* 5. *Chamaeleon* 6. *Chamaeleon* 7. *Chamaeleon* 8. *Chamaeleon* 9. *Chamaeleon* 10. *Chamaeleon* 11. *Chamaeleon* 12. *Chamaeleon* 13. *Chamaeleon* 14. *Chamaeleon* 15. *Chamaeleon* 16. *Chamaeleon* 17. *Chamaeleon* 18. *Chamaeleon* 19. *Chamaeleon* 20. *Chamaeleon* 21. *Chamaeleon* 22. *Chamaeleon* 23. *Chamaeleon* 24. *Chamaeleon* 25. *Chamaeleon* 26. *Chamaeleon* 27. *Chamaeleon* 28. *Chamaeleon* 29. *Chamaeleon* 30. *Chamaeleon* 31. *Chamaeleon* 32. *Chamaeleon* 33. *Chamaeleon* 34. *Chamaeleon* 35. *Chamaeleon* 36. *Chamaeleon* 37. *Chamaeleon* 38. *Chamaeleon* 39. *Chamaeleon* 40. *Chamaeleon* 41. *Chamaeleon* 42. *Chamaeleon* 43. *Chamaeleon* 44. *Chamaeleon* 45. *Chamaeleon* 46. *Chamaeleon* 47. *Chamaeleon* 48. *Chamaeleon* 49. *Chamaeleon* 50. *Chamaeleon* 51. *Chamaeleon* 52. *Chamaeleon* 53. *Chamaeleon* 54. *Chamaeleon* 55. *Chamaeleon* 56. *Chamaeleon* 57. *Chamaeleon* 58. *Chamaeleon* 59. *Chamaeleon* 60. *Chamaeleon* 61. *Chamaeleon* 62. *Chamaeleon* 63. *Chamaeleon* 64. *Chamaeleon* 65. *Chamaeleon* 66. *Chamaeleon* 67. *Chamaeleon* 68. *Chamaeleon* 69. *Chamaeleon* 70. *Chamaeleon* 71. *Chamaeleon* 72. *Chamaeleon* 73. *Chamaeleon* 74. *Chamaeleon* 75. *Chamaeleon* 76. *Chamaeleon* 77. *Chamaeleon* 78. *Chamaeleon* 79. *Chamaeleon* 80. *Chamaeleon* 81. *Chamaeleon* 82. *Chamaeleon* 83. *Chamaeleon* 84. *Chamaeleon* 85. *Chamaeleon* 86. *Chamaeleon* 87. *Chamaeleon* 88. *Chamaeleon* 89. *Chamaeleon* 90. *Chamaeleon* 91. *Chamaeleon* 92. *Chamaeleon* 93. *Chamaeleon* 94. *Chamaeleon* 95. *Chamaeleon* 96. *Chamaeleon* 97. *Chamaeleon* 98. *Chamaeleon* 99. *Chamaeleon* 100. *Chamaeleon*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored, with some visible wear and tear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a personal account. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark, and the script is consistent throughout the page.

Small handwritten text or a signature located in the upper right corner of the manuscript.

(7)

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Sept 17 1892

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Journal of Management Education 30(6)

(Faint handwritten notes)

Sept 1892

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 107

or

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

(17) $\frac{1}{2}$

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 7. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 8. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 9. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{128}$
 11. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{256}$
 12. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{256}$
 13. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{512}$
 14. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{512}$
 15. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{1024}$
 16. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{1024}$
 17. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$
 18. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{2048}$
 19. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{4096}$
 20. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{4096}$
 21. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{8192}$
 22. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{8192}$
 23. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{16384}$
 24. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{16384}$
 25. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{32768}$
 26. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{32768}$
 27. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{65536}$
 28. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{65536}$
 29. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{131072}$
 30. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{131072}$
 31. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{262144}$
 32. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{262144}$
 33. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{524288}$
 34. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{524288}$
 35. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{1048576}$
 36. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{1048576}$
 37. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{2097152}$
 38. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{2097152}$
 39. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{4194304}$
 40. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{4194304}$
 41. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{8388608}$
 42. $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{8388608}$
 43. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{16777216}$
 44. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{16777216}$
 45. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{33554432}$
 46. $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{33554432}$
 47. $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{67108864}$
 48. $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{67108864}$
 49. $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{134217728}$
 50. $\frac{1}{2} \times \frac{1}{134217728} = \frac{1}{134217728}$
 51. $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{268435456}$
 52. $\frac{1}{2} \times \frac{1}{268435456} = \frac{1}{268435456}$
 53. $\frac{1}{4} \times \frac{1}{268435456} = \frac{1}{536870912}$
 54. $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{536870912}$
 55. $\frac{1}{4} \times \frac{1}{536870912} = \frac{1}{1073741824}$
 56. $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{1073741824}$
 57. $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{2147483648}$
 58. $\frac{1}{2} \times \frac{1}{2147483648} = \frac{1}{2147483648}$
 59. $\frac{1}{4} \times \frac{1}{2147483648} = \frac{1}{4294967296}$
 60. $\frac{1}{2} \times \frac{1}{4294967296} = \frac{1}{4294967296}$
 61. $\frac{1}{4} \times \frac{1}{4294967296} = \frac{1}{8589934592}$
 62. $\frac{1}{2} \times \frac{1}{8589934592} = \frac{1}{8589934592}$
 63. $\frac{1}{4} \times \frac{1}{8589934592} = \frac{1}{17179869184}$
 64. $\frac{1}{2} \times \frac{1}{17179869184} = \frac{1}{17179869184}$
 65. $\frac{1}{4} \times \frac{1}{17179869184} = \frac{1}{34359738368}$
 66. $\frac{1}{2} \times \frac{1}{34359738368} = \frac{1}{34359738368}$
 67. $\frac{1}{4} \times \frac{1}{34359738368} = \frac{1}{68719476736}$
 68. $\frac{1}{2} \times \frac{1}{68719476736} = \frac{1}{68719476736}$
 69. $\frac{1}{4} \times \frac{1}{68719476736} = \frac{1}{137438953472}$
 70. $\frac{1}{2} \times \frac{1}{137438953472} = \frac{1}{137438953472}$
 71. $\frac{1}{4} \times \frac{1}{137438953472} = \frac{1}{274877906944}$
 72. $\frac{1}{2} \times \frac{1}{274877906944} = \frac{1}{274877906944}$
 73. $\frac{1}{4} \times \frac{1}{274877906944} = \frac{1}{549755813888}$
 74. $\frac{1}{2} \times \frac{1}{549755813888} = \frac{1}{549755813888}$
 75. $\frac{1}{4} \times \frac{1}{549755813888} = \frac{1}{1099511627776}$
 76. $\frac{1}{2} \times \frac{1}{1099511627776} = \frac{1}{1099511627776}$
 77. $\frac{1}{4} \times \frac{1}{1099511627776} = \frac{1}{2199023255552}$
 78. $\frac{1}{2} \times \frac{1}{2199023255552} = \frac{1}{2199023255552}$
 79. $\frac{1}{4} \times \frac{1}{2199023255552} = \frac{1}{4398046511104}$
 80. $\frac{1}{2} \times \frac{1}{4398046511104} = \frac{1}{4398046511104}$
 81. $\frac{1}{4} \times \frac{1}{4398046511104} = \frac{1}{8796093022208}$
 82. $\frac{1}{2} \times \frac{1}{8796093022208} = \frac{1}{8796093022208}$
 83. $\frac{1}{4} \times \frac{1}{8796093022208} = \frac{1}{17592186044416}$
 84. $\frac{1}{2} \times \frac{1}{17592186044416} = \frac{1}{175921$

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is numbered '10' in the top right corner. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark spots or stains on the page, particularly near the center and bottom. The overall appearance is that of a historical document or a personal letter.

تبریکات و تحننات

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$C_1 C_2 C_3 \dots C_n$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

[illegible]

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with large, bold initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 12 lines. The script is highly stylized and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters to denote new sections or names. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a continuation of the main text or a separate entry. It is located on the right side of the page and consists of approximately 4 lines of text. The script is consistent with the main body of the document.

မသားတို့၏အသံ

[Faint handwritten notes]

$$f(x) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right) \quad (1)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is densely packed and spans approximately 12 lines.

Small handwritten text or signature in the upper right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

(7)

എന്നു വെച്ചപ്പോൾ

12. 1. 1907

Schizotheca

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and slightly discolored.

မေတ္တဝါတို့အား

ကျေးဇူးတင်သော

အားသာသနာတို့

အားသာသနာတို့

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အားသာသနာတို့



1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1891

W. H. C. C. C.

(၆၈)

ပထမတစ်ကြိမ်...
 ပထမတစ်ကြိမ်...
 မတစ်ကြိမ်...
 တစ်ကြိမ်...
 နှစ်ကြိမ်...
 သုံးကြိမ်...
 လေးကြိမ်...
 ငါးကြိမ်...
 ခြောက်ကြိမ်...
 နှစ်ဆ...
 သုံးဆ...
 လေးဆ...
 ငါးဆ...
 ခြောက်ဆ...
 နှစ်ဆ...
 သုံးဆ...
 လေးဆ...
 ငါးဆ...
 ခြောက်ဆ...
 နှစ်ဆ...
 သုံးဆ...
 လေးဆ...
 ငါးဆ...
 ခြောက်ဆ...

မူလဇာတ်အရ...
 နှစ်ဆ...
 သုံးဆ...
 လေးဆ...
 ငါးဆ...
 ခြောက်ဆ...

CON

[illegible]

(Y)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several large, ornate initial letters, particularly at the beginning of the first line and in the middle of the text. The paper appears aged and slightly discolored. The text is written in a dark ink, possibly iron gall. The overall appearance is that of a formal or official document from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

Small handwritten notes or a signature in the top right corner, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: a control group (a) and an experimental group (b). The control group received a standard treatment (c), while the experimental group received a modified treatment (d). The results of the experiment are shown in the bar chart (e).

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Geography

Yours truly,
J. Edgar Hoover

$$6. (u - 1) = 5 \left(\frac{u - 1}{5} \right)$$

[Faint handwritten notes at the bottom of the page]

Journal of Management Studies, 1987, 20(6), 631-641.

(The page contains faint, illegible handwriting.)

1891

[illegible]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

6. *Sm. & L.*

C. S. C. C. C. C.

()

1. *Geographical Distribution*
 (a) *Europe*
 (b) *Asia*
 (c) *Africa*
 (d) *America*
 (e) *Oceania*
 (f) *Antarctica*
 (g) *Arctic*
 (h) *Tropical*
 (i) *Subtropical*
 (j) *Temperate*
 (k) *Continental*
 (l) *Oceanic*
 (m) *Mountain*
 (n) *Lowland*
 (o) *Highland*
 (p) *Desert*
 (q) *Savanna*
 (r) *Forest*
 (s) *Grassland*
 (t) *Wetland*
 (u) *Coastal*
 (v) *Marine*
 (w) *Estuarine*
 (x) *Freshwater*
 (y) *Terrestrial*
 (z) *Aquatic*
 (aa) *Subterranean*
 (ab) *Epiphytic*
 (ac) *Symbiotic*
 (ad) *Parasitic*
 (ae) *Commensal*
 (af) *Endemic*
 (ag) *Exotic*
 (ah) *Invasive*
 (ai) *Native*
 (aj) *Introduced*
 (ak) *Domesticated*
 (al) *Wild*
 (am) *Cultivated*
 (an) *Managed*
 (ao) *Unmanaged*
 (ap) *Protected*
 (aq) *Threatened*
 (ar) *Extinct*
 (as) *Reintroduced*
 (at) *Conserved*
 (au) *Endangered*
 (av) *Vulnerable*
 (aw) *Least Concern*
 (ax) *Not Evaluated*
 (ay) *Unknown*
 (az) *Unclassified*
 (ba) *Uncertain*
 (bb) *Unidentified*
 (bc) *Unrecorded*
 (bd) *Unobserved*
 (be) *Unexplored*
 (bf) *Uncharted*
 (bg) *Uncharted*
 (bh) *Uncharted*
 (bi) *Uncharted*
 (bj) *Uncharted*
 (bk) *Uncharted*
 (bl) *Uncharted*
 (bm) *Uncharted*
 (bn) *Uncharted*
 (bo) *Uncharted*
 (bp) *Uncharted*
 (bq) *Uncharted*
 (br) *Uncharted*
 (bs) *Uncharted*
 (bt) *Uncharted*
 (bu) *Uncharted*
 (bv) *Uncharted*
 (bw) *Uncharted*
 (bx) *Uncharted*
 (by) *Uncharted*
 (bz) *Uncharted*
 (ca) *Uncharted*
 (cb) *Uncharted*
 (cc) *Uncharted*
 (cd) *Uncharted*
 (ce) *Uncharted*
 (cf) *Uncharted*
 (cg) *Uncharted*
 (ch) *Uncharted*
 (ci) *Uncharted*
 (cj) *Uncharted*
 (ck) *Uncharted*
 (cl) *Uncharted*
 (cm) *Uncharted*
 (cn) *Uncharted*
 (co) *Uncharted*
 (cp) *Uncharted*
 (cq) *Uncharted*
 (cr) *Uncharted*
 (cs) *Uncharted*
 (ct) *Uncharted*
 (cu) *Uncharted*
 (cv) *Uncharted*
 (cw) *Uncharted*
 (cx) *Uncharted*
 (cy) *Uncharted*
 (cz) *Uncharted*
 (da) *Uncharted*
 (db) *Uncharted*
 (dc) *Uncharted*
 (dd) *Uncharted*
 (de) *Uncharted*
 (df) *Uncharted*
 (dg) *Uncharted*
 (dh) *Uncharted*
 (di) *Uncharted*
 (dj) *Uncharted*
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 (dl) *Uncharted*
 (dm) *Uncharted*
 (dn) *Uncharted*
 (do) *Uncharted*
 (dp) *Uncharted*
 (dq) *Uncharted*
 (dr) *Uncharted*
 (ds) *Uncharted*
 (dt) *Uncharted*
 (du) *Uncharted*
 (dv) *Uncharted*
 (dw) *Uncharted*
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 (ec) *Uncharted*
 (ed) *Uncharted*
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 (ef) *Uncharted*
 (eg) *Uncharted*
 (eh) *Uncharted*
 (ei) *Uncharted*
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51

$$f(x) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right) \quad \text{for } x \in \mathbb{R} \setminus \{0\}$$

အလောင်းကုဆုလကျွန်ုပ်

2000-01-01

ထိုကဲ့သို့ကောင်းသော

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

(1) 100% (100%)

(Faint handwritten notes at the bottom of the page)

(Faint bleed-through from reverse side)

ಮುಖಗಾಳಿ

10

[illegible]

Yours truly,
 J. W. C. Carr

Leviathan, 1651

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin, possibly from binding or damage. The text appears to be a continuous paragraph, though the specific words and meaning are difficult to decipher due to the cursive style and potential bleed-through.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

[illegible]

4

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to contain several lines of handwritten script.]

പ്രസിദ്ധനായ ഒരു കവി

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or section divisions. The paper shows signs of age, including discoloration and some wear along the edges.

()

Handwritten text in Burmese script, likely a manuscript or document. The text is dense and covers most of the page.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is positioned at the top right of the page.

Handwritten text in a cursive script, likely a signature or a short note. It is positioned in the middle right of the page.

Handwritten text in a cursive script, likely a signature or a short note. It is positioned at the bottom right of the page.

1991

$$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix} \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$$

Chrysomelidae

1. *Chrysomelidae* (100)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

[illegible]

$$s_p = 1 - \frac{1}{n} \sum_{i=1}^n p_i \log p_i$$

(Faint handwritten notes)

$\{ \frac{1}{n} : n = 1, 2, 3, \dots \}$

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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. There are some small marks and stains on the paper, particularly near the bottom right corner. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

(Faint handwritten notes at the bottom of the page)

1900. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

(10) (11)

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Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

(2)

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(1) (1) (1)

[illegible]

605

Phyllanthus

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

တို့ပင် နေဝံ့အံ့

ΣΠΟΔΩΣ

7. 11. 1963

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly ink blots or holes, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some special characters or ligatures. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

المؤمنون

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten: *Handwritten text, possibly a signature or name, in cursive script.*

60

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

(1) *Staphylococcus aureus*

6/6/1912

1870

721

1. சென்னை நகரம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten notes or signatures in the right margin, including a large initial or signature at the top and several lines of text below it.

$$\frac{1}{\Gamma(\frac{1}{2})} \int_0^1 \frac{1-t}{t} \log \frac{1-t}{t} dt = \frac{1}{\Gamma(\frac{1}{2})} \int_0^1 \frac{1-t}{t} \log \frac{1-t}{t} dt$$

3

[illegible]

2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Vallisneria spiralis L.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense handwritten manuscript or ledger entry.]

(6)

[illegible]

Wormwood

$$\frac{C_{10}(0.07)}{C_{10}(0.05)} = \frac{C_{10}(0.07)}{C_{10}(0.05)} = \frac{C_{10}(0.07)}{C_{10}(0.05)}$$

24 Dec 1822

)))

$$Y^{\frac{1}{2}} = \frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$$

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.

1874

[illegible]



የጋራ ጥራት ማረጋገጫ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of certain historical writing systems. There are several large, ornate initial letters or symbols that stand out from the rest of the text, possibly marking the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of historical writing.

1867

[illegible]

എന്നുവെച്ചപ്പോൾ അമ്മയ്ക്ക്

Wheat, 1892.

۱۳۰۲/۱۳۰۳/۱۳۰۴

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

1894

Main body of handwritten text, consisting of approximately 12 lines of dense script.

60

Handwritten mark or symbol, possibly a signature or initial.

3

Yours truly,
J

6/12/1961, 10:30 AM

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁ ရက်

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, some starting with large initial letters or symbols. The handwriting is fluid and characteristic of historical scripts like Devanagari or similar South Asian scripts. The overall appearance is that of a well-preserved but old document.]

65

Contra J. M. M.

6/3/2019

ရန်ပုံငွေကြေးပေး

[illegible]

(7)

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

(The page contains faint, illegible handwriting.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

✓ (X)

[illegible]

1867

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Yucca elata 2525 600000

Deposition of 1890

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12)

Yours truly,
J. B. Thompson

3

[illegible]

മുസ്ലിം സമൂഹത്തിന്റെ നേതാവ്

[illegible]

1. (2))

1. *Chlorophyll*

1601 (1601)

(1) (2) (3) (4)

661

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[illegible]

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored. There are two small dark circular marks, possibly holes or ink blots, visible on the page.

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166

Journal of Management Studies, 19(1), 67-80.

W

تبرکات و فضائل

(2) β

90

$$\frac{1}{\Gamma} \frac{d\Gamma}{d\ln Q^2} = \frac{1}{\Gamma} \frac{d\Gamma}{d\ln Q^2} \left(\frac{d\Gamma}{d\ln Q^2} \right)^{-1}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

1843

1. *U. J. 1900*

1896/1897/1898

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and faint horizontal lines. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

28. 15

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

11. 19

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

ရိဒါယကိဗြဟ္မစူဠ

Worm-eaten

၈၉

လောကေပဘိဿရန္တိဗြဟ္မလောကေမဟာမောဂ္ဂလာနမဟာကဿာ
ဒိဟိသာဝကေဝိသန္ဓိဂတဿတေဇေဓာတုဿမာပန္နိတ္တာနိသိန္နဿဘာဝ
တောဩဘာသံ။ ဇကုသိသိသမယေတဂဂါဗြဟ္မလောကေသုဓမ္မာယ
ဒေသဘာယသန္ဓိပတိဝိဂ္ဂာနတ္ထိနုခေါကောဓိသမကောတဗြာဟ္မကော
တဇဝိမဟိန္ဒိကော။ ယောဇဝဒိသာဝဂ္ဂါသန္ဓိဇကုဏ္ဍာတိစိန္တေဝိသိဝဗြဟ္မ
ကဿစိတ္တမညာယတတ္ထဂန္ဓုဗြဟ္မဂကဿမတ္ထကောနိသိန္နောတေဇေဓာ
တုဿတပန္နိတ္တာမဟာမောဂ္ဂလာနိနိဘာဂမနိစိန္တေသိ။ တေပိဂန္ဓုသတ္တာရံဝန္တိ
တောတေဇေဓာတုဿမာပန္နိတ္တာပစ္စေကံပိသာသုနိသိဒ္ဓိသု။ သကလဗြဟ္မ
လောကောဇကောဘာယောဒေဝတောသိ။ သတ္တာစတုဿစ္စဂ္ဂကဿနမ္ပေဒေသ
သိ။ ဒေသနာပရိယောသာနောနောကောနိဗြဟ္မသတသိ။ နိမဂ္ဂပလေသု
တိဋ္ဌဟိသု။ တသန္ဓုယိမာဏသဂ္ဂတ္တာ။ သောပနာယမတ္ထောဗဟုဗြဟ္မက

၈၉ လောကသန္ဓိကဿ

၆

သုတ္တံနိပတိတော။ ဝိမောက္ခနာယသယိတိဗျာနဝိမောက္ခနာယသိ။ ဝနိဋ္ဌိဗ္ဗုဒ္ဓိ
တိ။ ပုဗ္ဗဝိမောက္ခနာယနိဋ္ဌိဗ္ဗုဒ္ဓိတိဗျာနဝိမောက္ခနာယသယိတိဗျာနဝိမောက္ခနာယသိ။
မအာပရဏေယာနကာစဉ်တ္တရက္ခဏာတော။ တောပိသစ္စပုဗ္ဗိတိဝတ္ထုတောတိ။ အယံပ
နာယောနုဒ္ဓေါပနုဒ္ဓမ္မောနုဒ္ဓိပတိတော။ ဝတ္ထုတိသုတ္တံဝိဇ္ဇေနန္တိကယာယဝိတ္တုတိတိ။ အ
ပုဗ္ဗိပသဝိတိအပုဗ္ဗိပသဝိတိ။ အာသိမာကာသိတိကျသုတိတိကျနာဝိဟေယေတိ
ဇုတိအာသိမာကာသိ။ သေသိသစ္စတ္တုတ္တုတိဗျာနဝိမောက္ခနာယသိ။ ဟေရဏန္တိယသစ္စတ္တု
နာနိဋ္ဌိတိ။ နိဋ္ဌိတောစုဗ္ဗယမကဝတ္ထုပဉ္စတော။ နတ္တိပဉ္စသုဒ္ဓိယာမတ္တိမတ္တကယ
ယမုလပဉ္စကာသိကသတ္တုတ္တုတိ။ နိဋ္ဌိတိ။ နှစ်ဗျာဏ်လသေက္ခဏေဗျာဏ်သုဒ္ဓိ
ဗျာဏ်လသေက္ခဏ်နုဒ္ဓိဗျာဏ်တိအာချိမတ္တုဗျာဏ်ပဉ္စကာသိအတ္တကယာကိဇ
ယေးဇုတိဗျာဏ်။ နိဋ္ဌိတောပဉ္စယောတောတိ။ ဟေရဏန္တိယသစ္စတ္တု
ဇုတိအာသိမာကာသိ။ သေသိသစ္စတ္တုတ္တုတိဗျာနဝိမောက္ခနာယသိ။

ဗုဒ္ဓဗျာဏ်သုတ္တံ

သုတ္တံနိပတိတော။ ဝိမောက္ခနာယသယိတိဗျာနဝိမောက္ခနာယသိ။

နိဋ္ဌိဗ္ဗုဒ္ဓိတိဗျာနဝိမောက္ခနာယသိ။

23